



**J. A. Mee, J. G. Mee, J. D. Mee**

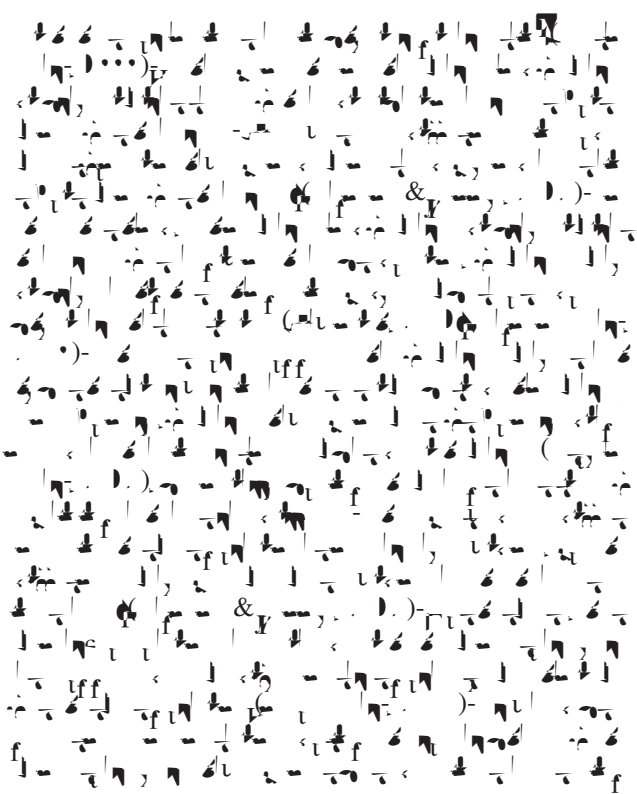
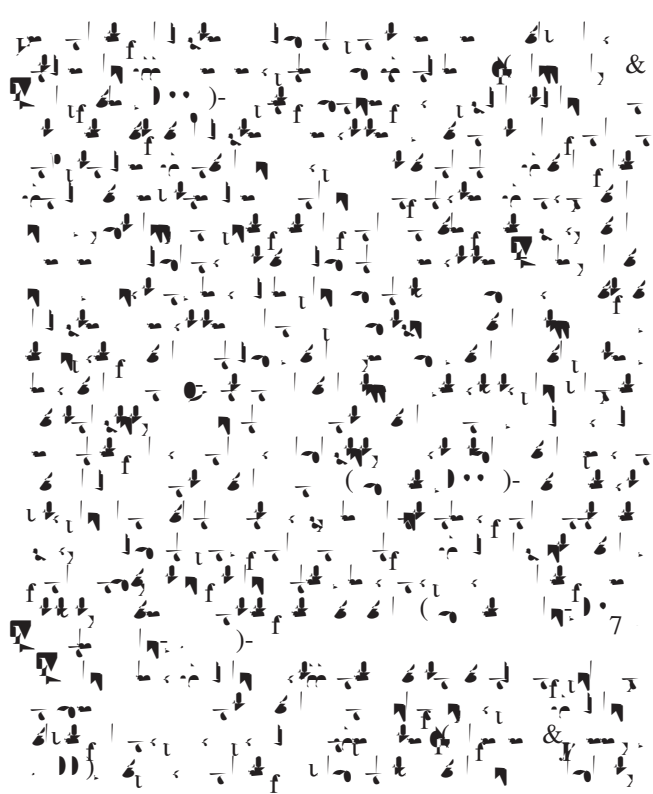
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HA (n=10), HA (n=5), HA (n=3). HA (n=10) showed a significant increase in  $T_{re}$  ( $-0.24 \pm 0.16$  C,  $P \leq 0.001$ ), HA (n=5) showed a non-significant increase ( $-0.02 \pm 0.08$  C,  $P = 0.597$ ), HA (n=3) showed a significant decrease ( $-0.39 \pm 0.36$  C,  $P \leq 0.001$ ). HA (n=10) showed a significant decrease in  $T_{sk}$  ( $-14 \pm 12$  C,  $P \leq 0.001$ ), HA (n=5) showed a non-significant decrease ( $-5 \pm 3$  C,  $P = 0.164$ ).

HA (n=10) showed a significant increase in  $T_{re}$  ( $428 \pm 269$  / $\mu$ / $^2$ ,  $P = 0.029$ ), HA (n=5) showed a non-significant increase ( $-11 \pm 286$  / $\mu$ / $^2$ ,  $P = 0.029$ ), HA (n=3) showed a non-significant decrease ( $-0.04 \pm 0.15$  C,  $P = 0.459$ ). HA (n=10) showed a significant decrease in  $T_{sk}$  ( $-0.22 \pm 0.12$  C,  $P \leq 0.01$ ), HA (n=5) showed a non-significant decrease ( $-0.05 \pm 0.26$  C,  $P = 0.590$ ), HA (n=3) showed a non-significant decrease ( $-0.41 \pm 0.24$  C,  $P \leq 0.01$ ). HA (n=10) showed a significant increase in  $T_{sk}$  ( $308 \pm 346$  / $\mu$ / $^2$ ,  $P = 0.029$ ), HA (n=5) showed a non-significant increase ( $44 \pm 373$  / $\mu$ / $^2$ ,  $P = 0.733$ ).



Handwritten musical notation on a single staff, featuring various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The notation includes complex rhythmic patterns and rests.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic complexity and dynamic markings. It includes a section with a 7-measure rest and various articulation marks.

Handwritten musical notation on a single staff, concluding the piece with a final dynamic marking of *f* and a 7-measure rest.

Handwritten musical notation for section E, consisting of multiple staves with notes, rests, and dynamic markings.

E - 1a

Handwritten musical notation for section E - 1a, consisting of multiple staves with notes, rests, and dynamic markings.

H

Handwritten musical notation for section H, consisting of multiple staves with notes, rests, and dynamic markings.

Handwritten musical notation at the top right of the page, consisting of multiple staves with notes, rests, and dynamic markings.

$$z = - \cdot (z + 1) + \cdot (m + n)$$

HA

Handwritten musical notation for section HA, consisting of multiple staves with notes, rests, and dynamic markings.

$\gamma$   $\left( \begin{matrix} 7 \\ 1 \end{matrix} \right) = \dots$   
 $F(0,1) = \dots$   $P = \dots$   
 $np = \dots$   
 $\gamma$   $F(0,1) = \dots$   $P = \dots$   $np = \dots$   
 $\left( \begin{matrix} 7 \\ 1 \end{matrix} \right) = \dots$   $\left( \begin{matrix} 7 \\ 1 \end{matrix} \right) = \dots$   
 $\gamma$   $F(0,1) = \dots$   $P = \dots$   $np = \dots$

$\gamma$   $\left( \begin{matrix} 7 \\ 10 \end{matrix} \right)$  HA  $\left( \begin{matrix} 7 \\ 5 \end{matrix} \right)$

$\gamma$   $F(\dots, 7) = \dots$   $P = \dots$   $np = \dots$   
 $P = \dots$   $P = \dots$   $P = \dots$   
 $\gamma$   $F(\dots, 7) = \dots$   $P = \dots$   $np = \dots$   
 $\gamma$   $F(0,1) = \dots$   $P = \dots$   $np = \dots$   
 $\gamma$   $F(0,1) = \dots$   $P = \dots$   $np = \dots$

$T$   $T$   $T$   
 $\gamma$   $F(\dots, 7) = \dots$   $P = \dots$   $np = \dots$   
 $P = \dots$   $P = \dots$



$P = \dots$   
 $np = \dots$

$H_{II} \dots$

$F_{(0,1)} = \dots$   
 $P = \dots$   
 $np = \dots$   
 $F_{(0,1)} = \dots$   
 $P = \dots$   
 $np = \dots$   
 $F_{(0,1)} = \dots$   
 $P = \dots$   
 $np = \dots$   
 $F_{(0,1)} = \dots$   
 $P = \dots$   
 $np = \dots$   
 $F_{(0,1)} = \dots$   
 $P = \dots$   
 $np = \dots$   
 $F_{(0,1)} = \dots$   
 $P = \dots$   
 $np = \dots$

$T \dots$

$F_{(0,1)} = \dots$   
 $P = \dots$   
 $np = \dots$   
 $F_{(0,1)} = \dots$   
 $P = \dots$   
 $np = \dots$

Musical score on the left page, featuring dense notation with various symbols, clefs, and dynamic markings such as *f*, *ff*, and *mf*. The score is organized into multiple systems, with some measures containing circled numbers like 7 and 8. The notation includes notes, rests, and complex rhythmic patterns.

Musical score on the top right page, continuing the notation from the left page. It includes dynamic markings like *f* and *ff*, and features complex rhythmic structures with many beamed notes.

L HA

Musical score on the bottom right page, starting with the section header "L HA". The notation includes dynamic markings like *f* and *ff*, and ends with a circled number 10.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.



